

Agathe Dufournet

Graphic designer

graphic props and set elements
illustration

Born :

September 14th, 1994
in PARIS, FRANCE

Residence :

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WORK EXPERIENCE

Graphic Designer (France), tv series The Summer I turned pretty, Amazon, 2024

Graphic Designer, tv series Merteuil, for HBO, 2024

Lead Graphic Designer (France), feature film Heads of State, 2024

Graphic Designer, tv series Marie Antoinette, 2023

Lead Graphic Designer, tv series The Walking Dead : Daryl Dixon, 2022 - 2023

Lead Graphic Designer, tv series The New Look, for Apple TV, 2022

Lead Graphic Designer, tv series Paris Police 1905, 2022

Lead Graphic Designer, tv series Marie Antoinette, 2021

Graphic Designer, tv series Emily in Paris, for Netflix, 2021

Graphic Designer, feature film Flashback, 2021

Graphic Designer, tv series Un Entretien, 2020

Graphic Designer, tv series Paris Police 1900, 2019 - 2020

Graphic Designer, tv series Osmosis, for Netflix, 2018

Assistant Graphic Designer, feature film Jusqu'ici tout va bien, 2017 - 2018

Assistant Graphic Designer, tv series Nox, 2017

Graphics Intern, feature film Godard mon amour, 2016

EDUCATION

2016-2017 Masters degree in art direction and graphic design from **ESAG Penninghen**

2015 Erasmus exchange at the **Willem de Kooning Academy**, Rotterdam, Netherlands
(Graphic Design department)

2013-2015 Bachelor's degree in graphic design from **ESAG Penninghen**

2012-2013 Foundation course in graphic design and interior architecture

2012 French Baccalauréat in Literature

WHAT ELSE

Four year visual arts course at **Les ateliers du Carroussel du Louvre**.

The Louvre's summer introductory course to enter art studies.

Month-long immersive language course in Boston, USA.

Member of the [Graphics Union UK](#) for graphic designers working in the uk film & tv industry.

TECHNICAL SKILLS

Fluent English/
French

Photoshop
InDesign
Illustrator

Hand crafting
Calligraphy
Illustration
Photography